

**Summer Reading Assignment for Rising Eighth Graders
Glenridge Middle School**

Book: A Long Walk to Water by Linda Sue Park

This book is available from both the Orange County Public Library and the Winter Park Public Library, as well as from bookstores and on-line bookstores like ThriftBooks and Amazon.

This summer reading assignment is for **all eighth-grade** students attending Glenridge Middle School.

If you own the novel, feel free to annotate the margins with your thoughts and questions while you read or you may choose to annotate by using post-it notes. If you read the novel using an electronic device, consider keeping a journal.

Be sure to complete both Part 1 AND Part 2.

*In addition to this text, it is our sincere desire that each student read **widely** and **often** during summer break.*

Part 1: After reading the novel, choose **one** of the following Part 1 activities to turn in during the first week of school.

1. Summarize the novel in a poem for two voices. A two-voice poem is written in two columns. If it is read aloud, the poem would require two speakers. For this poem, students could choose to have one voice summarize the story of Salva and the other voice summarizing the story of Nya.

An example of a two-voice poem can be found on the reverse.

2. Re-write three incidents in the story from another character's viewpoint. Your text should include substantial details to show your understanding of the story and the challenges the characters are facing. Each incident must be at least two substantial paragraphs in length. Add sensory details to make your writing sparkle (Sounds? Temperature? Texture? Smells? Colors? Emotions?).

Part 2: Informational Text: Be ready to present your work during the first week of school.

- Research the Lost Boys of Sudan, women in Sudan / South Sudan, the creation of South Sudan, the conflict between the Nuer and Dinka ethnic groups, or water issues in Sudan / South Sudan.

Create a presentation that illustrates your knowledge of your chosen topic. This could be a Prezi, a poster, or a video. The presentation must include your topic, a bibliography with at least three sources, and address WHO, WHAT, WHY, WHEN, WHERE, and HOW.

Rubric for Part 2: ___ Prezi / PowerPoint / Google Slides ___ Poster ___ Video

i. produces texts/videos that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought, imagination, and sensitivity and minimal exploration and consideration of new perspectives and ideas	i. produces texts/videos that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought, imagination and sensitivity and some exploration and consideration of new perspectives and ideas	i. produces texts/videos that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought, imagination, and sensitivity and substantial exploration and consideration of new perspectives and ideas	i. produces texts/videos that demonstrate a high degree of personal engagement with the creative process demonstrates a high degree of thought, imagination and sensitivity and perceptive exploration and consideration of new perspectives and ideas
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Part 3: Brainstorming

Based on the experiences/situations in the book, how could you take action to make a positive change or improve the problem the characters faced? What could you do to as an eighth-grade student to make a change? Include your thoughtful reflection on slides for Part 2 or as a separate document.

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POEM for two voices example:

Batman

I am Batman.

I am a Hero.

I have secrets.
Every day I fight crime
caused by the Joker.

We are total opposites.
I am humble.

People admire me for
my work.

I have a loyal sidekick

Without the Joker...

I AM NOTHING!

Joker

I am the Joker.

I am a villain.
I have secrets.

Everyday I perpetrate crimes
which are solved by Batman.
We are total opposites.

I crave attention.

People fear me for my work.

I wish I had a sidekick.

Without Batman...

I AM NOTHING!